

CHELSEA DAGGER

Choreographer: Lynsay Robertson, Scotland, July 2007
4 Wall 32 Count Newcomer/Novice
Music: Chelsea Dagger by The Fratellis
Alternativ Music: This Train by Randy Travis



4 x HEEL STRUTS

- 1-2 Right heel touch, Step on right foot,
- 3-4 Left heel touch, Step on left foot,
- 5-6 Right heel touch, Step on right foot,
- 7-8 Left heel touch, Step on left foot.

POINT OUT, IN, OUT, IN, VINE RIGHT WITH SCUFF

- 1-2 Point right foot out, Touch right foot beside left,
- 3-4 Point right foot out, Touch right foot beside left,
- 5-6 Step right to right side, Cross right behind left,
- 7-8 Step right to right side, Scuff left foot.

3 STEP FULL TURN LEFT WITH CLAP, VINE RIGHT, TOGETHER

- 1-2 $\frac{1}{4}$ Turn left on left foot, $\frac{1}{2}$ Turn left on right foot,
- 3-4 $\frac{1}{4}$ Turn left on left foot, Touch right beside left as you clap,
- 5-6 Step right to right side, cross right behind left,
- 7-8 Step right to right side, Step left beside right.

MONTERAY TURN, HEEL BOUNCES WITH QUARTER TURN LEFT

- 1-2 Point right to right side, Step right beside left as $\frac{1}{2}$ turn right,
- 3-4 Point left to left side, Step left beside right,
- 5-8 Bounce on heels 4 times as you $\frac{1}{4}$ turn left.

Thanks To Gaby Herzog



Smile and Dance



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