

High Five Samba



Type / Level: 32 Count, 2 Wall / Intermediate
 Choreografie: Debbie Rushton (UK), Jean-Pierre Madge (CH),
 Tim Johnson (UK), Dustin Betts, (USA) & Rebecca Lee (MY) - June 2025
 Musik: Salsa & Dancehall - Kybba & ASH
 Count in: After 8 counts - when the main beat kicks in

Note: This dance was written as a contra, but can also be danced solo with no change to the footwork

1-8 Mambo Step, Coaster Step, Cross Samba L + R

1&2 Rock forward on R, Recover back onto L, Step R back
 3&4 Step L back, Step R beside L, Step L forward
 5&6 Cross R over L, Rock L out to L side, Recover onto R
 7&8 Cross L over R, Rock R out to R side, Recover onto L

CONTRA: Start the dance directly opposite each other. You will pass on each other's R hand side during counts 5&6 on the first 'Cross Samba' and then continue forward on 7&8

9-16 Heel Grind ¼ Turn, Ball, Cross Shuffle & Collect, Cross, Side Rock, Cross

1, 2& Heel grind R over L, Make 1/4 turn R stepping back on L, Step R to R side
 3&4 Cross L over R, Step R to R side, Cross L over R
 &5, 6 Step R to R side (angle body to L diagonal), Close L beside R, Cross R over L
 7&8 Rock L out to L side, Recover onto R, Cross L over R

3:00

CONTRA: As you do the cross shuffle you will pass each other face to face. On count 6 as you cross R over L, you will 'high five' your partner with R hands as you pass them again. Keep hands together for the next 10 counts. As you do the L rock and cross on 7&8, you should end R side by R side (facing 3:00 + 9:00) with hands still touching in high five position at your R shoulders

17-24 Volta Full Turn R, Side, Back Rock, Step ½ Pivot Turn L

1&2&3&4 Turning over your R shoulder, make a full volta turn stepping R, L, R, L, R, L, R
 5, 6& Step L to L side, Rock back on R, Recover forward onto L
 7, 8 Step R forward, Pivot ½ turn L taking weight onto L (9oclock)

CONTRA: Keep your hands touching as you do the full clockwise volta turn around each other. You should end where you started. Drop hands on count 5

25-32 Samba Diamond

1&2	Cross R over L, Step L to L side, Step R back to L diagonal	10:30
3&4	Step L back, Make 1/8 turn R stepping R to R side, Step L forward to R diagonal	1:30
5&6	Make 1/8 turn R crossing R over L, Step L to L side, Step R back to L diagonal	4:30
7&8	Step L back, Make 1/8 turn R stepping R to R side, Step L forward	6:00

CONTRA: You will do your diamond anti-clockwise around each other. On counts 1& and 5&, you should be apart but roughly 'back to back' with each other (facing 3:00 / 9:00), and you will end the dance in your partners' previous starting spot facing each other (6:00 / 12:00)

**Please see our video for clearer visual of the contra movements*