## Mr. Lonely

| Type: | 32 Counts, 2 Wal |
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| Level: | Beginner / Improver |
| Choreographer: | Midland LineDancers - April 2019 |
| Music: | Mr. Lonely by Midland - Mar2019 |
| Intro: | 24 Count |

Choreographer: Midland LineDancers - April 2019

24 Count

## 1-8 R Forward Shuffle (x 4) - 12:00

1-4 Step right forward, step left next to right, Step right forward, Step left next to right
5-8 Step right forward, step left next to right, Step right forward, Touch left next to right

## 9-16 Step back L, Hold, Stomp R twice

1-4 Drag left back, Hold (2), Stomp right next to left twice $(3,4)$
5-8 $1 / 4$ turn Drag left back (5), Hold (6), Stomp right next to left twice $(7,8)$

## 17-24 $1 / 4$ Turn with Heel Switches R L (x2), - 6:00

\&1,2 1 1/4 Turn Step onto left (\&), Touch R Heel at diagonal (1), Hold (2) 7:30
\&3, 4 Recover on right (\&), Touch L Heel at diagonal (3), Hold (4) 4:30
\&5,6 Recover on left (\&), Touch R Heel at diagonal (5), Hold (6) 7:30
\&7, 8 Recover on right (\&), Touch L Heel at diagonal (7), Hold (8) 4:30

25-32 Touch L, Touch R, $1 / 2$ Pivot $R(x 2)$
\&1, 2 Recover on left, Touch right next to left, Step right to the side
3, 4 Touch left next to right, Step L side
5-8 Step R forward, Pivot $1 / 2$ turn left, Step R forward, Pivot $1 / 2$ turn left

NOTE (Optional)
*1-8 Styling - While doing the Shuffle - Keep Body at a diagonal moving forward
*1-8 Instead of the Shuffle 1-7,
Locking Steps is an option (Step right forward, step left toe behind right)
*17-24 Since this is a 2 wall dance, when you are facing 12:00 change 7:30 to 1:30 n 4:30 to 11:30
*17-24 Click fingers at shoulder with hands at the waist
*At the end of 8th wall (during the 1st section of the instrumental) 2 Full Turns instead of 2 Pivots
*ENDING: At the end of 13th wall -
Do the 1 st 8 count Shuffle and 2 Full Turns and arms out - taa daa! Take a Bow


